

Junior Recital
Livestream from
W. Charles Wallace Memorial Chapel
Westminster College
August 9, 2020
4:00 pm

Timothy Hering
Trumpet

Mr. Jeff Wachter
Piano

With Special Guests
Vincent Buell - Trumpet
Dr. Timothy Winfield - Trumpet

Mr. Hering is from the studio of Dr. Timothy Winfield.

Program

Sonata for Trumpet and Piano

Kent Kennan
(1913-2003)

- I. With strength and vigor
- II. Rather slowly and with freedom
- III. Moderately fast, with energy

Mr. Jeff Wachter - Piano

Suite in D Major HWV 341

G.F. Handel
(1685-1750)

- I. Overture
- II. Gigue
- III. Aria
- IV. Bourrée
- V. March

Mr. Jeff Wachter – Piano

Londonderry Air

Traditional Irish
arr. Phil Snedecor

Mr. Jeff Wachter – Organ

Song of Hope

Peter Meechan
(b. 1980)

Vincent Buell – Trumpet
Dr. Timothy Winfield – Trumpet
Mr. Jeff Wachter – Piano

Program Notes

Sonata for Trumpet and Piano

Kent Kennan was a professor at the University of Texas, Austin, where he taught music until he retired in 1983. He is also well known for authoring several books on counterpoint and orchestration. Kennan composed his *Sonata for Trumpet and Piano* in 1956 and revised the piece in 1986, making changes that made it easier to perform. He revised and shortened the coda in the first movement while clarifying the time signatures and tempo markings throughout. By doing so, he hoped to help the performer interpret the rhythmic accents of the melody, primarily in the first and third movements.

Kennan defined counterpoint as “the art of combining two or more voices in a musically satisfying way,” of which his *Sonata for Trumpet and Piano* is a prime example, where both the piano and trumpet voices are of equal importance.

Movement one begins with a fanfare-like theme that is repeated throughout the movement, interspersed with muted, more lyrical passages. Movement two utilizes both straight and Harmon mutes; the later mute made popular in the 1950s by the Jazz Trumpeter Miles Davis. The movement features long, sustained, freely moving, lyrical lines. Movement three returns to a quicker pace and features irregular meters and rhythms while inserting traditional orchestral trumpet calls throughout the movement.

Suite in D Major HWV341

Handel’s *Suite in D Major*, sometimes referred to as “Water Piece,” is a collection of movements for baroque trumpet which were probably not originally intended to be played together, yet still fit together as if they were.

Movement I begins with a lively trumpet fanfare followed by a response from the piano. The movement continues in this manner, with each fanfare building from the opening motive. Movement II is a quick-paced dance, typical in baroque music, which is then followed by the laid-back, waltz-like minuet in Movement III. The pace quickens in Movement IV with the double-time feel of the Bourrée. Movement V concludes the suite with a majestic march.

Londonderry Air

This traditional Irish melody begins with unaccompanied flugelhorn freely playing the recognizable melody. The organ then joins the flugelhorn with a twist to the expected meter. The 3/4 meter adds a lilt to the melody that gives it the feeling of being new, while maintaining its recognizable tune.

Midway through the piece, the organ takes the melody until the bright timbre of the trumpet enters, replacing the mellow tone of the flugelhorn. The trumpet and organ pass the melody between them, briefly returning to common time before ending with a triumphant arpeggiated passage to conclude the piece.

Song of Hope

Song of Hope is an inspirational piece for three trumpets and piano. Mr. Hering and Mr. Wachter will be joined by Senior Trumpet Major Vincent Buell and Westminster’s Professor of Trumpet, Dr. Timothy Winfield.

In the words of the composer: “*Song of Hope* is dedicated to my good friend Ryan Anthony (principal trumpet with the Dallas Symphony Orchestra) and his charity, Cancer Blows – a foundation set up to raise awareness and money to further the research that has helped give their family a hope for a future following Ryan’s diagnosis of Multiple Myeloma. Upon hearing the middle movement (simply titled *Song*) of my cornet concerto, *Milestone*, Ryan asked me if I could change the end from its current reflective ending to something more uplifting, and to title it *Song of Hope*, giving it much more meaning than I could have ever imagined.”

Biographies

Timothy Hering is a junior, nontraditional student at Westminster pursuing a Bachelor of Arts in English with a concentration in Writing with Music as a second major. He plays trumpet in the Westminster College Symphony Orchestra, Jazz Ensemble, Wind Ensemble, Trumpet Ensemble, Bell Tower Brass Quintet, and Jazz Combo. He also plays in the Mercer, Lawrence County, and Buhl area community bands. He is in the All-College Honors program, a member of Sigma Tau Delta English honors society, and was a 2019 Drinko Center for Undergraduate Research Fellow his research on the involuntary activation of the Valsalva maneuver in brass instrumentalists. Mr. Hering has served on the International Trumpet Guild's Non-Pro Player Committee since 2018.

Vincent Buell is a senior majoring in music education and music performance at Westminster where he is a member of the Wind Ensemble, Symphonic Band, Jazz Ensemble, Trumpet Ensemble, Lake Brittain Brass Quintet and the Titan Marching Band. He is one of the founding members of the student run brass ensemble, Instruments of Brass Destruction. He has performed at various locations in the area for church services and pit orchestras. He is involved with the Pennsylvania Collegiate Music Educators Association (PCMEA), American Choral Directors Association (ACDA), and is a brother of Theta Chi Fraternity.

Dr. Timothy Winfield is Associate Professor of Music at Westminster College, where he teaches applied trumpet, directs the jazz ensemble, coaches brass chamber ensembles, and teaches music education and general education courses. He is principal trumpet with the Butler Symphony Orchestra, first trumpet with the W.D. Packard Band, and has held positions with the Billings and Boulder Symphony Orchestras. He has performed with the Pittsburgh Opera Orchestra, the Canton, Erie Chamber, South Florida, Westmoreland, Johnstown, Steamboat Springs, Corona, and Aspen symphony orchestras.

As a soloist, he has performed at the 2017 and 2018 International Trumpet Guild conferences, 2018 College Music Society national conference, the Westminster College Wind Ensemble and Orchestra, North Pittsburgh Symphonic Band, W.D. Packard Band, and the Mercer Community Band. As part of the Northwest Passage Trumpet Trio, he performed in the 2019 ITG conference's New Works Recital and as featured artist with the Hollidaysburg Community Band.

Mr. Jeff Wachter joined the Westminster faculty as an adjunct Professor of Music in the Fall of 2003. Mr. Wachter earned both a Bachelor and Masters Degree in Music Theory and Composition from the Dana School of Music at Youngstown State University, studying Composition with Mark Walker and Adolphus Hailstork, and Piano with Marcellene Hawk and Dolores Fitzer. His jazz studies at YSU include an Outstanding Soloist Award from the National Association of Jazz Educators. A member of ASCAP, Mr. Wachter remains active as a composer and arranger and has authored numerous published works. He has performed extensively throughout the tri-state area.

At Westminster, Mr. Wachter teaches private and class piano, jazz improvisation, and composition. In addition, his schedule includes vocal and instrumental accompanying, as well as accompanying the Westminster Women's Chorus. Mr. Wachter currently serves as Faculty Advisor for the Westminster Jazzcats, a student jazz combo. Mr. Wachter is the Organist and Director of Music at Central Christian Church in Hermitage, Pennsylvania.